

Vigo County Public Library

Artists (T.H.)

Community Affairs File

# "DIGNITY"

A N E X H I B I T I O N O F B L A C K A R T

By Donald Eugene Turner



REFERENCE  
DO NOT CIRCULATE

Afro-American Cultural Center  
551 North 9th Street  
Terre Haute, Indiana

Sunday, February 10, 1974 12:00 P.M. to 6:00 P.M.

February 11, 1974 through March 1, 1974

8:00 P.M. to 5:00 P.M. daily

MY ART SEEKS TO SHOW  
THAT ART IS INITIMATELY INTER RELATED  
TO THE HUMAN EXPERIENCE.  
BLACK ART SPEAKS TO THAT EXPERIENCE.  
IT SAYS  
EVEN THOUGH  
I AM A  
SLAVE  
POORMAN  
UNRECONGNIZED  
VICTIMIZED  
DEVALVED  
DEGRADED  
UNEMPLOYED  
ON WELFARE  
BY THE RAILROAD  
BROUGHT AND SOLD  
PUT DOWN  
IN THE WORST PART OF TOWN.  
I DEFINITELY AM  
SOMEBODY

DONALD EUGENE TURNER

*"Black Art Speaks  
the Black Experience"*



*"Mr. Turner's art works represent numerous images of the Black experience. He has captured on canvas the social, political and economic plight of the Black people throughout the history of the western hemisphere. His art work concentrates on the dignity, identity, and humanity of the Black Man."*

*Michael Ard, Director  
Afro-American Cultural  
Center*



## AUTO BIOGRAPHY

Don Turner attended the John Herson Art Institute in Indianapolis where he recieved his initial training in figure drawing and illustration. In 1963, he illustrated the cover of an emancipation centennial booklet titled the Negro in Terre Haute History. In 1959, he was employed by the Meis Store, Terre Haute, as staff artist in the Advertising Department and his work has since appeared in the Terre Haute Star and Terre Haute Tribune almost daily.

At the present time, Mr. Turner is currently teaching Black Visual Art offered by the Afro-American Studies Department at Indiana State University where he completed his degree in Art Education in 1973. He also teaches art at Sarah Scott Jr. High School in the Vigo County School System.

Mr. Turner is married and lives in Terre Haute with his wife Barbara and their two children.